CLUSTER OF GEMS

FOR

BANJO

WITH OR WITHOUT PIANO ACCOMPANIMENT.

		BANJO & PIANO.	BANJO SOLO.	PIANO ACC.
BELLE OF COLUMBIA MARCH.	Ruby Brooks.	75¢	50¢	40¢
WHITE STAR LINE MARCH.	Brooks & Denton.	75	50	40
L'INGENUE GAVOTTE.	Arditi.	60	40	40
TYRO MAZURKA.	Brooks & Denton.	60	40	40
SPANISH DANCE. Op. 12, Nº 1.	Moszkowski.	50	40	30
BERKELEY MARCH.	Brooks & Denton.	75	50	40
JOLLY DARKIES. Dance.	Brooks & Denton.	75	50	40
MIGNON GAVOTTE.	Amb. Thomas.	75	50	40
WHEN THE DAYS GROW LONGER.	James Thornton.	.....	40	.....
LA CZARINE MAZURKA.	Ganne.	.....	50	.....
GRAND DUKE WALTZ.	Brooks & Denton.	75	50	40
DRESS PARADE MARCH.	Henry Weil.	.....	50	.....
THE MONITOR MARCH.	Brooks & Denton.	75	50	40
AUNT JEMIMA'S CAKE WALK.	C. J. Rockwell.	75	50	40

W. DeWITT BOWEN,
BANJO SOLOIST & TEACHER,
669 Broad St., Newark, N. J.
2nd FLOOR

System Co.
2-8

NEW YORK
OOKS & DENTON,
570 SIXTH AVE. - 39TH ST.
LONDON,
ANCIS, DAY & HUNTER,
ing Cross Road (Oxford St. End.)

L'INGENUE.

Banjeaurnie

L. ARDITI.
Arr. for Banjo by BROOKS & DENTON.

Allegro mod?

Tempo di Gavotte.

BANJO.

Simplified Method.

pp

Bar. 7

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4

8

p

B

8

8

C

dim.

8

cres.

f

D

Bass string

4 bar

p

pp

pp E

p

ff F

ff

6

8

p

8

pp

G

ppp

H

ff

pp

8va.ad lib.

ff

Hounslow N.Y.

L' INGENUE.

Arr. for BANJO & PIANO.

Piano.

L. ARDITI.
Arr. by BROOKS & DENTON.

Allegro mod?

PIANO.

ff *p*

Tempo di Gavotte.

Banjo.

pp

Tempo di Gavotte.

PIANO.

pp

pp

p

p

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cres. poco a poco.

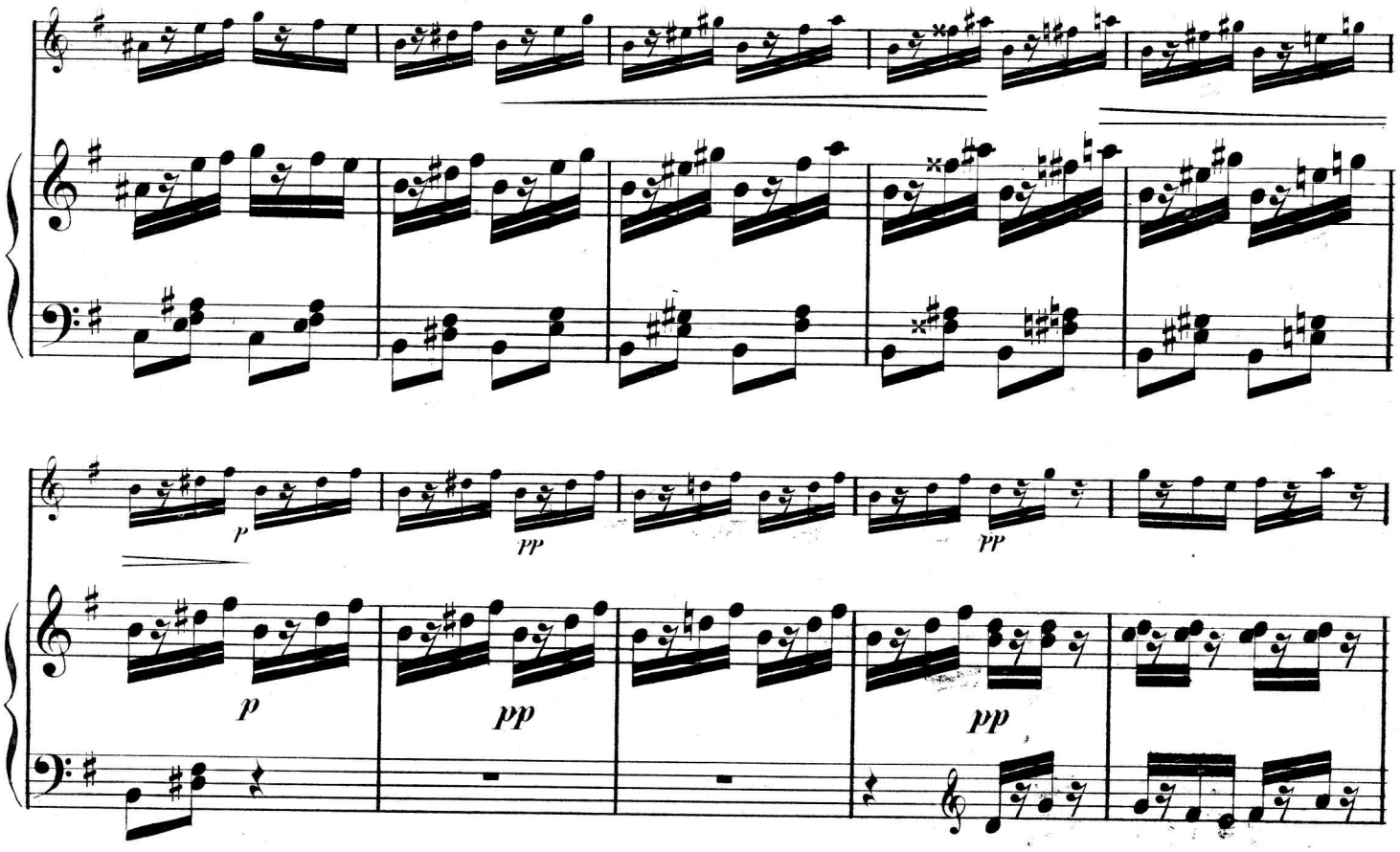
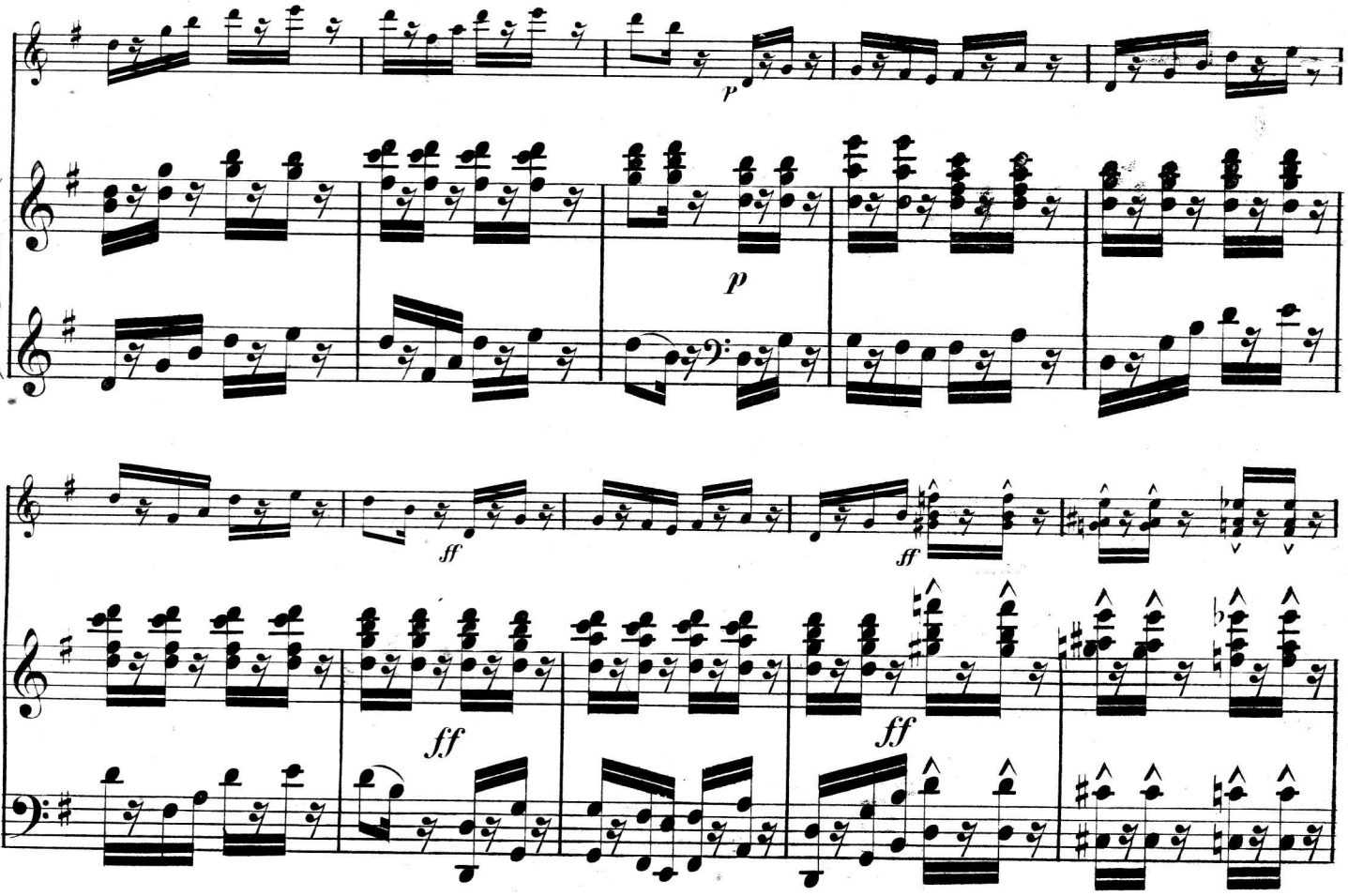
dim.

f

cres.

f

p

pp

p
pp
pp
p
pp
pp

p
p
ff
ff
ff
ff

p *pp*

p *pp*

ppp

ppp

rall. un poco

ff *pp* *ff*

ff *pp* *ff*

Hounslow N.Y.

L'INGENUE MARCH.

GEORGE BARKER.

2d BANJO.

ff *mf* *mf* *ff* FINE. *mp* *mp* *mp*

D.C. al Fine.

L'Ingenue

CLUSTER OF GEMS

FOR

BANJO

AND

PIANO

PUBLISHED
BY THE

BROOKS AND DENTON

COMPANY,

SIXTH AVENUE and 39th STREET,

NEW YORK.

1ST SERIES.

		BANJO & PIANO.	BANJO SOLO.	PIANO ACC.
WHITE STAR LINE MARCH.	Brooks & Denton,	.75c.	.10c.	.40c.
L'INGENUE GAVOTTE.	Arditi,	.60	.40	.40
TYRO MAZOURKA.	Brooks & Denton,	.60	.10	.40
SPANISH DANCE, Op. 12, No. 1.	Moszkowski,	.50	.40	.30
BERKELEY MARCH.	Brooks & Denton,	.75	.50	.40
JOLLY DARKIES, Dance.	Brooks & Denton,	.75	.50	.40
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Jolly Darkies.

For Banjo and Piano
By Brooks & Denton.

BANJO. KEY A.

SIMPLE METHOD.

BANJO.

PIANO.

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Banjo and Piano. 75c. | Banjo Solo. 50c. | Piano Acc 40c.

Spanish Dance.

MOSZKOWSKI.

Arr. for Banjo & Piano
by BROOKS & DENTON.

Allegro.

Banjo, Key A.

Simple Method.

Allegro.

Banjo. Key C.

PIANO.

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L'INGENUE.

L. ARDITI.

Arr. for Banjo by BROOKS & DENTON.

Allegro mod?

ff *p*

Tempo di Gavotte.

BANJO.

Simplified Method.

pp

pp

Bar. 7

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p

dim.

cres.

f

p

pp

pp

p

ff

ff

p

pp

ppp

ff

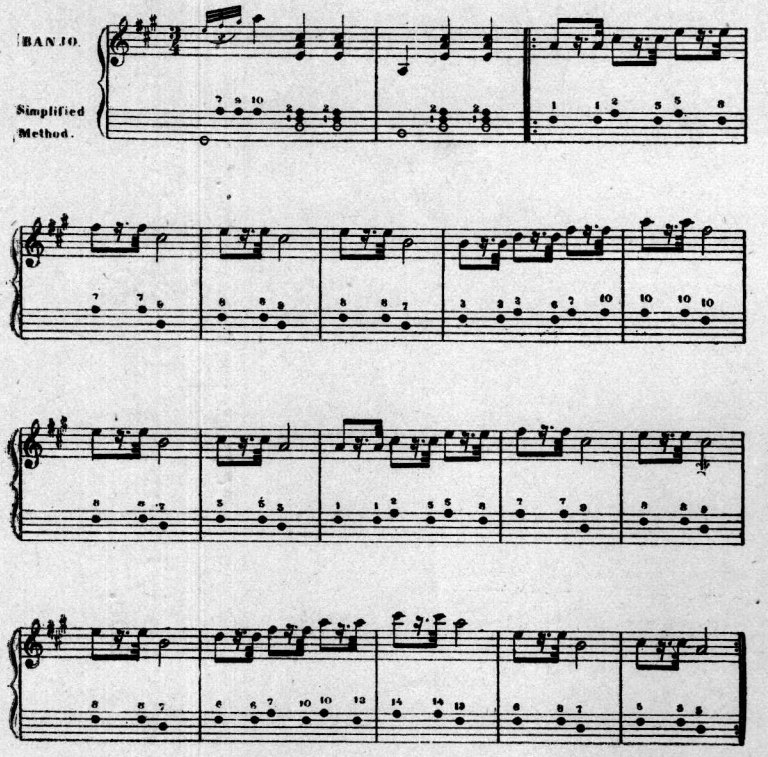
pp

ff

Hounslow N.Y.

La Czarine.

MAZURKA—Ganne.

Arr. for Banjo by
BROOKS & DENTON.

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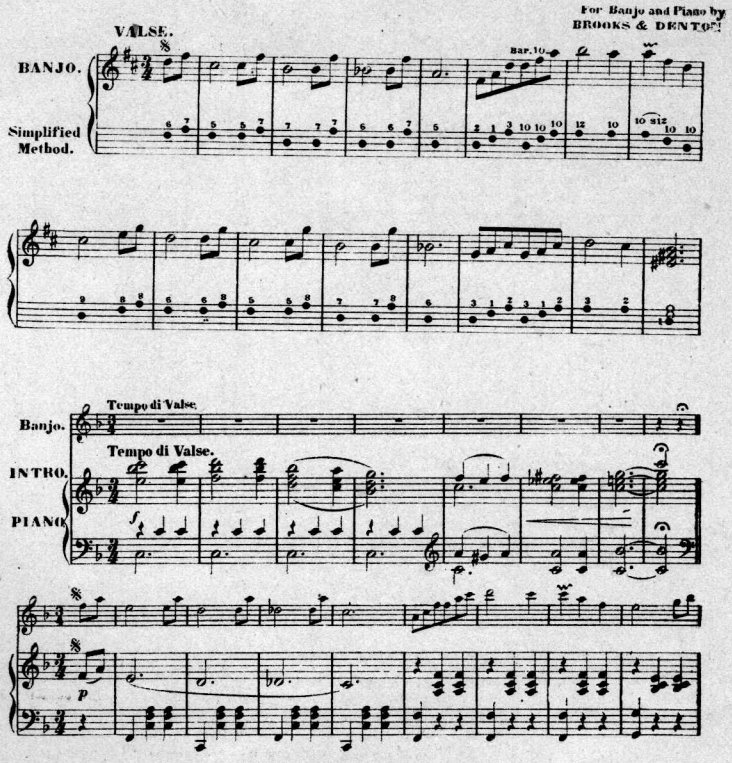
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Banjo and Piano.	Banjo Solo.	Piano Acc.
75c.	50c.	40c.

When the Days Grow Longer

BY JAMES THORNTON.

JAMES THORNTON.

Arr. for Banjo by
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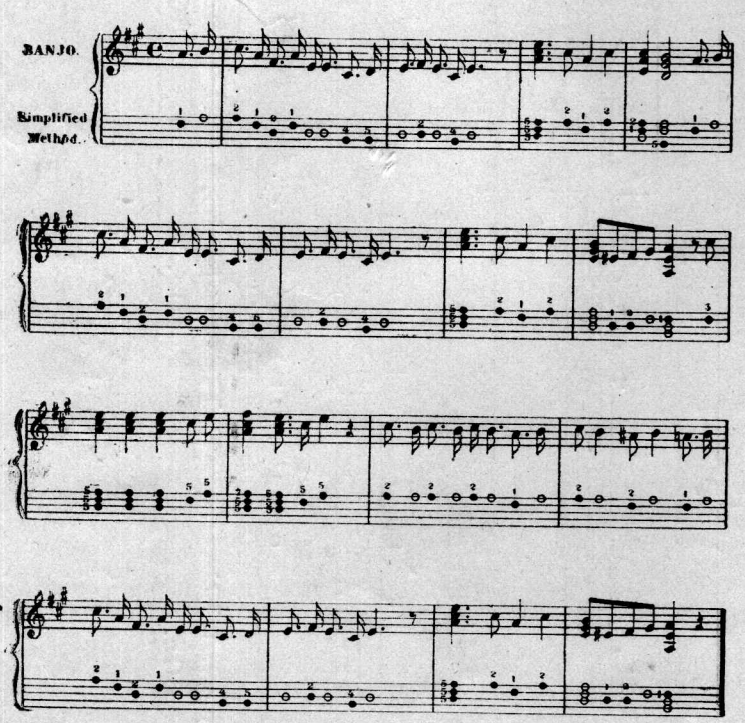
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Banjo Solo only.
40c.

Gavotte.

From Opera Mignon.

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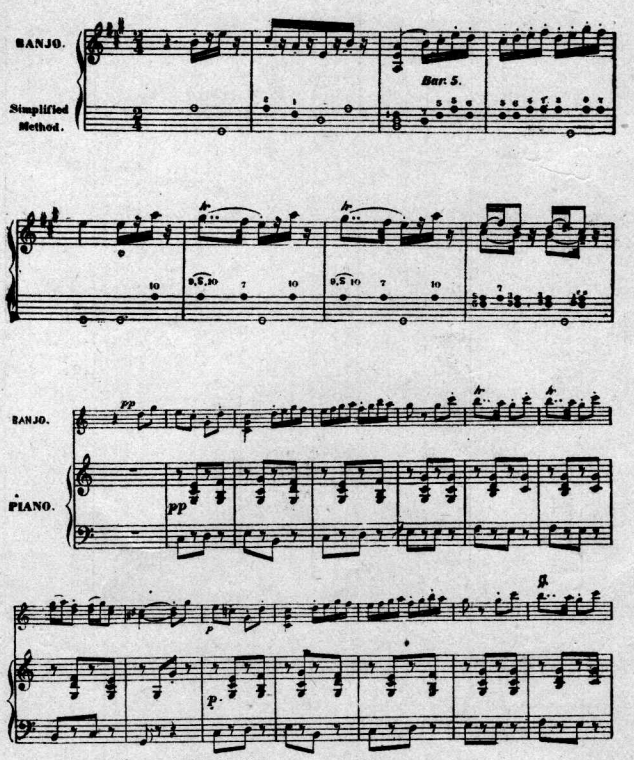
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Banjo and Piano.	Banjo Solo.	Piano Acc.
75c.	50c.	40

Tyro Mazurka.

For Banjo and Piano
By Brooks & Denton.

BANJO. KEY A.
Mazurka.

SIMPLE METHOD.

BANJO. KEY C.
Mazurka.

PIANO.

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Banjo Solo. 40c.

Piano Acc. 30c.

L'Ingenue.

GAVOTTE.

Arr. for Banjo and Piano
By Brooks & Denton.

Arditi.

BANJO.
Tempo di gavotte.

SIMPLIFIED METHOD.

BANJO.
Tempo di gavotte.

Tempo di gavotte.

PIANO. *pp*

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Banjo and Piano 60c.

Banjo Solo 40c.

Piano Acc. 30.